

Headin' Home

Joshua Redman - Mood Swing

Brian Blade

Intro

The Intro section is written on a single staff in 4/4 time. It begins with a double bar line and a key signature of one flat. The first measure contains a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. The second measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The third measure contains a quarter note E5, a quarter note F5, and a quarter note G5. The fourth measure contains a quarter note A5, a quarter note B5, and a quarter note C6. The fifth measure contains a quarter note D6, a quarter note E6, and a quarter note F6. The sixth measure contains a quarter note G6, a quarter note A6, and a quarter note B6. The seventh measure contains a quarter note C7, a quarter note D7, and a quarter note E7. The eighth measure contains a quarter note F7, a quarter note G7, and a quarter note A7. The ninth measure contains a quarter note B7, a quarter note C8, and a quarter note D8. The tenth measure contains a quarter note E8, a quarter note F8, and a quarter note G8. The section ends with a double bar line.

Verse Groove

The Verse Groove section is written on a single staff in 4/4 time. It begins with a double bar line and a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The fifth measure contains a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The sixth measure contains a quarter note F7, a quarter note G7, a quarter note A7, and a quarter note B7. The seventh measure contains a quarter note C8, a quarter note D8, a quarter note E8, and a quarter note F8. The eighth measure contains a quarter note G8, a quarter note A8, a quarter note B8, and a quarter note C9. The section ends with a double bar line.

Chorus Groove

The Chorus Groove section is written on a single staff in 4/4 time. It begins with a double bar line and a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The fifth measure contains a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The sixth measure contains a quarter note F7, a quarter note G7, a quarter note A7, and a quarter note B7. The seventh measure contains a quarter note C8, a quarter note D8, a quarter note E8, and a quarter note F8. The eighth measure contains a quarter note G8, a quarter note A8, a quarter note B8, and a quarter note C9. The section ends with a double bar line.