

Chameleon

Herbie Hancock - Headhunters

Harvey Mason

Here is the basic groove from the track. Below are some ways to vary it.

Basic groove notation for Chameleon. It consists of a single staff in 4/4 time with a double bar line and repeat dots at the end. The notation shows a drum pattern with accents (>) over the first and third eighth notes of each measure. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

Variation 1

Variation 1 notation for Chameleon. It follows the same structure as the basic groove but includes a snare drum hit on the second eighth note of each measure.

Variation 2

Variation 2 notation for Chameleon. It follows the same structure as the basic groove but includes a snare drum hit on the second eighth note of each measure and a hi-hat on the fourth eighth note of each measure.

Variation 3

Variation 3 notation for Chameleon. It follows the same structure as the basic groove but includes a snare drum hit on the second eighth note of each measure and a hi-hat on the fourth eighth note of each measure. The bass line is identical to the basic groove.

Variation 4

Variation 4 notation for Chameleon. It follows the same structure as the basic groove but includes a snare drum hit on the second eighth note of each measure and a hi-hat on the fourth eighth note of each measure. The bass line is identical to the basic groove.

Variation 5

Variation 5 notation for Chameleon. It follows the same structure as the basic groove but includes a snare drum hit on the second eighth note of each measure and a hi-hat on the fourth eighth note of each measure. The bass line is identical to the basic groove.

B Section Groove

B Section Groove notation for Chameleon. It consists of a single staff in 4/4 time with a double bar line and repeat dots at the end. The notation shows a drum pattern with accents (>) over the first and third eighth notes of each measure. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.