

Idea #23

Hand and Foot Triplet Coordination #1

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1.

Hand and Foot Triplet Coordination #1, Exercise 1. The notation is on a single staff with a drum icon and a 4/4 time signature. It consists of four measures. Each measure has a triplet of eighth notes on the lower line of the staff, indicated by a bracket and the number '3'. Above each measure, there is a vertical line with a downward-pointing arrowhead, representing a foot drum stroke. The first measure has an 'x' above the first note of the triplet. The second measure has an 'x' above the second note. The third measure has an 'x' above the third note. The fourth measure has an 'x' above the fourth note. The exercise ends with a double bar line and repeat dots.

1A.

Hand and Foot Triplet Coordination #1, Exercise 1A. The notation is on a single staff with a drum icon and a 4/4 time signature. It consists of four measures. Each measure has a triplet of eighth notes on the lower line of the staff, indicated by a bracket and the number '3'. Above each measure, there is a vertical line with a downward-pointing arrowhead, representing a foot drum stroke. The first measure has an 'x' above the first note of the triplet. The second measure has an 'x' above the second note. The third measure has an 'x' above the third note. The fourth measure has an 'x' above the fourth note. The exercise ends with a double bar line and repeat dots.

2.

Hand and Foot Triplet Coordination #1, Exercise 2. The notation is on a single staff with a drum icon and a 4/4 time signature. It consists of four measures. Each measure has a triplet of eighth notes on the lower line of the staff, indicated by a bracket and the number '3'. Above each measure, there is a vertical line with a downward-pointing arrowhead, representing a foot drum stroke. The first measure has an 'x' above the first note of the triplet. The second measure has an 'x' above the second note. The third measure has an 'x' above the third note. The fourth measure has an 'x' above the fourth note. The exercise ends with a double bar line and repeat dots.

2A.

Hand and Foot Triplet Coordination #1, Exercise 2A. The notation is on a single staff with a drum icon and a 4/4 time signature. It consists of four measures. Each measure has a triplet of eighth notes on the lower line of the staff, indicated by a bracket and the number '3'. Above each measure, there is a vertical line with a downward-pointing arrowhead, representing a foot drum stroke. The first measure has an 'x' above the first note of the triplet. The second measure has an 'x' above the second note. The third measure has an 'x' above the third note. The fourth measure has an 'x' above the fourth note. The exercise ends with a double bar line and repeat dots.

3.

Hand and Foot Triplet Coordination #1, Exercise 3. The notation is on a single staff with a drum icon and a 4/4 time signature. It consists of four measures. Each measure has a triplet of eighth notes on the lower line of the staff, indicated by a bracket and the number '3'. Above each measure, there is a vertical line with a downward-pointing arrowhead, representing a foot drum stroke. The first measure has an 'x' above the first note of the triplet. The second measure has an 'x' above the second note. The third measure has an 'x' above the third note. The fourth measure has an 'x' above the fourth note. The exercise ends with a double bar line and repeat dots.

3A.

Hand and Foot Triplet Coordination #1, Exercise 3A. The notation is on a single staff with a drum icon and a 4/4 time signature. It consists of four measures. Each measure has a triplet of eighth notes on the lower line of the staff, indicated by a bracket and the number '3'. Above each measure, there is a vertical line with a downward-pointing arrowhead, representing a foot drum stroke. The first measure has an 'x' above the first note of the triplet. The second measure has an 'x' above the second note. The third measure has an 'x' above the third note. The fourth measure has an 'x' above the fourth note. The exercise ends with a double bar line and repeat dots.