

# Basics #3 / Idea #32

## Time to Triplets Flow

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The notation is for a drum set in 4/4 time. It consists of five systems, each with two staves. The first system has 4 bars: the first two bars feature eighth notes with triplet markings, and the last two bars feature continuous triplets. The second system has 8 bars: the first four bars alternate between eighth notes and triplets, and the last four bars feature continuous triplets. The third system has 12 bars: the first six bars alternate between eighth notes and triplets, and the last six bars feature continuous triplets. The fourth system has 16 bars of continuous triplets. The fifth system also has 16 bars of continuous triplets.

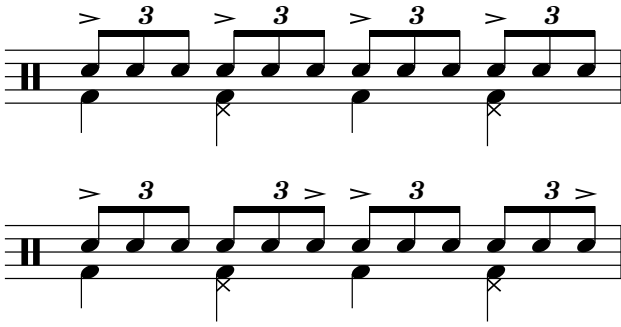
Continue pattern: 8 bars time + 8 bars triplets

12 bars time + 12 bars triplets

16 bars time + 16 bars triplets

etc...

Practice at a variety of tempos from very slow to fast.



- 1.) Add accents to the previous exercise.
- 2.) Voice the accents around the kit.
- 3.) Play accents on the snare and voice unaccented notes around the kit.
- 4.) Combine the accented bars into 2 and 4 bar phrases.
- 5.) Experiment with other accent placements.