

Understanding Jazz Time

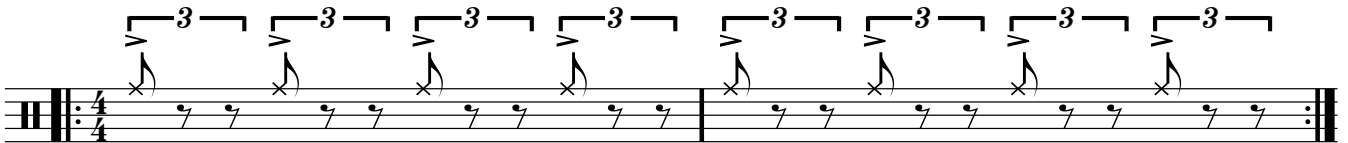
Play very slowly

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Play Crotchets on the Ride cymbal

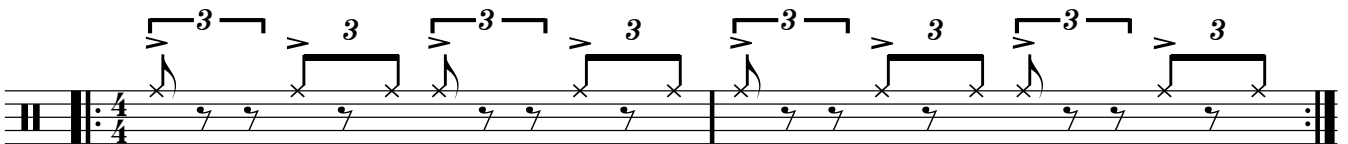


Count each crotchet as a triplet



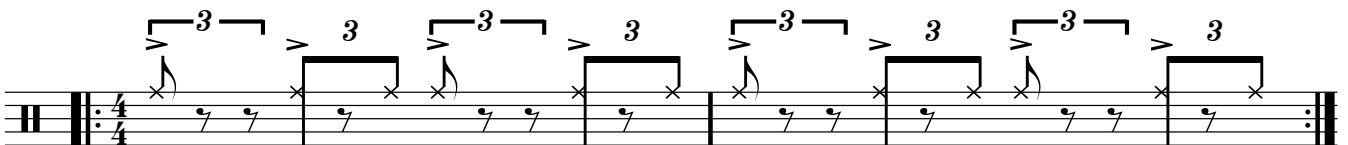
1 trip let 2 trip let 3 trip let 4 trip let 1 trip let 2 trip let 3 trip let 4 trip let

Add "skip" note on the "&" / "let" of 2 & 4



1 trip let 2 trip let 3 trip let 4 trip let 1 trip let 2 trip let 3 trip let 4 trip let

Add the Hi-Hat on 2 & 4



1 trip let 2 trip let 3 trip let 4 trip let 1 trip let 2 trip let 3 trip let 4 trip let

This is an exercise to understand the swing of jazz time. Swung quavers are most commonly thought of as triplets. Of course different drummers will interpret the swing differently and it will change slightly due to tempo variations. The most important part is the "walking 4" crotchets.