

Beginning Jazz Comping

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All exercises are to be played as Swung Quavers

1.

2.

3.

4.

5.

6.

7.

8.

Exercises 3 - 8 must be practiced with a tied note on the "and" of 4

3a.

4a.

5a.

6a.

7a.

8a.

N.B. - Also consider playing all snares drums as buzzes, and moving the snare drum part around the kit.