

3 Essential Bossa Nova Beats

<https://www.onjazzdrumming.com>

The first beat pattern is written on a five-line staff in 4/4 time. The top staff contains a series of 'x' marks, representing cymbal hits, grouped into four measures. The bottom staff contains a bass line with a dotted quarter note followed by an eighth note in each measure, alternating between the two hands.

3

The second beat pattern is written on a five-line staff in 4/4 time. The top staff contains a series of 'x' marks, representing cymbal hits, grouped into four measures. The bottom staff contains a bass line with a dotted quarter note followed by an eighth note in each measure, alternating between the two hands.

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The third beat pattern is written on a five-line staff in 4/4 time. The top staff contains a series of 'x' marks, representing cymbal hits, grouped into four measures. The bottom staff contains a bass line with a dotted quarter note followed by an eighth note in each measure, alternating between the two hands.